

AidinAudioOnly

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SPEAKERS

Andrew Komarow, Adin Boyer, Eileen Lamb

E Eileen Lamb 00:39

Welcome to adulting on the spectrum. In this podcast, we want to highlight the real voices of autistic adults, not just inspirational stories, but people like us talking about their day to day life. Basically, we want to give a voice to a variety of autistic people. I'm Eileen Lamb, I am an artistic author and photographer and I co host this podcast with Andrew Komarow. Hey, Andrew.

A Andrew Komarow 01:00

Hey, Eileen. Today, our guest is Adin Boyer, Adin first gained widespread international notoriety as a music performance and composition major at CalArts. After his musical comedy videos racked up millions of views on Tik Tok in 2020. His videos have received praise from big name musicians such as Lizzo Claire, yo, Colleen Ballinger and Charlie Puth. You could tell I didn't know who any of those were 2023 has been Adin's most promising year yet. He was a contestant on Season 21 of American Idol, where he advanced the top 25 received major outlets from Lionel Richie Katy Perry Luke Bryan, singer songwriter, mentor, Phillip Phillips, he's released another new single called tranquilize. Apart from music, it is a staunch autism inclusion and anti-bullying advocate uses his platform and his own experience living with autism to help make a positive difference on social media and the community. So thank you for joining us today.

A Adin Boyer 02:07

My pleasure. Happy to be here.

A Andrew Komarow 02:09

So we like to start off each podcast asking our guests the identity, how they like to be preferred, how that sorry. I understood like this startup, each podcast asking each of our guests

how they would like to identify. And we don't mean pronouns, although please feel free to specify those if you wish, we mean person with autism, autistic person, on the spectrum, do you have a preference?

A Adin Boyer 02:35

Not really. But I tend to gravitate toward on the spectrum more than anything. I like I like to identify as a person on the autism spectrum. But you can call me person with autism, you can call me autistic, it doesn't really matter much to me. I think that's probably

A Andrew Komarow 02:48

a common theme. We really should like keep track and tally up Eileen, like our guests. Like, we could go back and check. We should see like the answers and like, you know, categorize it.

E Eileen Lamb 03:00

I think like 80% Answer, I don't have a preference. You know, I mean, maybe a tiny preference, but really doesn't matter. And you know, like I'm starting to really like on the spectrum to it just I don't know, it's it's nice. I feel like it has a nice flow to it and

A Andrew Komarow 03:15

almost like the name of our podcast.

A Adin Boyer 03:18

I found that that one is the great equalizer. Yeah, that's that's the one that that most people I talked to are cool with. If many have a staunch preference for autistic or Asperger's preference for person with autism, I can still use that one. And they're totally fine with it. Yeah, that's

E Eileen Lamb 03:34

the middle ground. That's,

A Adin Boyer 03:36

that's what I found. Obviously, I cannot speak on behalf of everybody, but on the spectrum or with autism is autistic.

E Eileen Lamb 03:44

Well, well, can you tell us about your diagnosis journey? Being on the spectrum? How old? Were you? When did your parents tell you all of that?

A

Adin Boyer 03:53

Yeah. So I'm very lucky to have had a very early diagnosis. I was diagnosed under the DSM four, with what was at the time known as PDD NOS. And it was considered on the autism spectrum when I was two years old, and that was 2002. So I wasn't meeting a lot of the developmental milestones. A lot of people on the spectrum, find themselves kind of regressing out around 18 months, but my parents kind of knew from the get go. Immediately. There was never a specific time they that I started showing symptoms of autism. It was just kind of lifelong for me. At least that's how my parents phrased it. I was diagnosed then, I was put in intensive therapy, a bunch as a child. I did some ABA, but mostly I did a very non traditional therapy called RDI, which stands for relationship developmental intervention therapy. That is what really, really helps me to be able to communicate. Unlike a lot of people on the spectrum who are diagnosed later, I completely lacked the ability to write difference other people, in order to communicate to begin with, I had no ability to mask at all, I basically had to be manually taught every single aspect of communication from when I was a child early on. So yeah, it doesn't come naturally to me at all. But it's but it's what I do 99.999% of the time. So you know, I'm, I'm getting there. I was told that I had autism when I was 12 years old. So it was a long, long time after I had always felt like I was different. But, you know, my parents told me when I was 12. And sometimes I actually kind of wish they told me a couple years later, because at that point, I was still kind of using my autism as an excuse, sometimes I didn't really understand the the line between, I'm using autism as an excuse, rather using autism as an explanation. So I would still kind of take advantage of the diagnosis for a little bit, in my early preteen years, just to get away with things and it was very immature of me. But then, once I and I also just hated myself, I had a really, really, really rough experience with my mental health once high school began. But not long after that, I really started to come into my own and, and I began to accept myself more and more. It's also around the time I began to make friends and things really, really began to shift for me, I was becoming closer and closer to my music career. And I started to feel like part parts of community as I as I got older, and really, really helped me to accept myself and learn to love myself and be proud of being on the spectrum.

E

Eileen Lamb 06:36

I have so many follow up questions for you. First of all, like, I have never heard of RDA. Like, I feel like I've heard about some obscure therapies, but like, I've never heard of RDA. I don't even know if it's still around, you know, is it? Yeah, no, it's

A

Adin Boyer 06:51

it's still around. I can't remember the name of who started it. But like my family, like way back in the day had done meetings with the guy who started it, it wasn't Greenspan, because that's the floor time approach. But it kind of is on this, it's on the similar sort of, vicinity of, of Greenspan, I think, I honestly don't know much about about it myself. My parents know more about it than I do. But it is still around. It's just not it's not very popular. But it it worked really,

really well for me. And it's worked really well for a lot of other people on the spectrum. And it ultimately helps me to be able to communicate my wants and needs to begin with. So yeah, it was it was great for me.

E

Eileen Lamb 07:35

I'm glad that worked out. You mentioned that you would have preferred maybe if your parents, I told you a couple years later, later. And you know, I'm very interested in that. Because my youngest child, I don't know if you knew but he was diagnosed to its level one. So it's more like, you know, like the three of us. And he's starting to ask question, and I didn't want to tell him because, you know, all of his friends are being diagnosed to an E scan e nos, and is specifically asked like, am I? And it's really difficult for me not not to tell him, you know, it's is that is we prefer, we don't and I feel like for me, it would have helped me a lot growing up because I felt so horrible about myself until I learned basically that I was on the on the spectrum, you know, that I felt like it would have helped me to, to know, I was on the spectrum. So do you have any thoughts on that?

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Adin Boyer 08:33

I think another thing is that, you know, now people like Jude are living in a time where the autism paradigm has already dramatically shifted. Back in the day back when I was 12. This we're talking early 2000 10s, late, late 2000s. Gear culture rhetoric was still very, very, very rampant. So you know, we have already made massive progress in the last 10 years, as far as our knowledge of autism and as far as understanding that it's something that we need to accept and work with, and work in tandem with, as opposed have something to eradicate. So that already is, I think, a big step forward, I've volunteered at a camp. And I continue to volunteer at this camp in Kansas City called Camp Anchorage. And almost every one of the kids this is ages 8 to 18, almost all of them know that they're on the spectrum, even though they're really, really young kids. And I think that, you know, now that autism isn't seen, you know, nearly as much by the general population as a disease anymore. Obviously, we still have a lot of work to do in that regard. But but but I think that now that the paradigm has shifted, it would probably be a lot easier to tell younger people on the spectrum that they're on the spectrum. So it's a it's really a case by case thing for me, you know, I had all these preconceived notions about autism because you know, I was called the R word all throughout my life and, and, you know, to me, it was just, it was just this horrible, horrible thing. There's not single good thing about it, that was my only knowledge of autism in my preteen years and prior. So, you know, I use that against me. So it really depends on the context. But for me back then I would have wished that my family had told me later. But if I was 12 years old now, I would have probably wished that my family told me earlier. But you know, that's just me. I think a lot of it just has to do with the context of the autism paradigm as a whole.

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Eileen Lamb 10:25

It makes total sense. Yeah.

A

Andrew Komarow 10:27

So what is, would you say the most difficult thing about your autism? And what would you say is your favorite thing?

A

Adin Boyer 10:36

That's a great question. Those are great questions. The most difficult thing about having autism, I don't particularly have, like a specific part of it, that I really kind of think about, I just kind of live with it. It's not really something I think about too much. Just, I think just exclusion, just being excluded. Just knowing that I'll I've never really been able to fit in a conversation with, with most people, you know, things like that. My sensory issues, which are just agonizing, my particularly auditory sensory issues, sudden, loud noises. And, yeah, I think I think probably those would be the most difficult Oh, and just struggling to control my body, just struggling to, you know, actually get my body to regulate. That's probably the most difficult thing about my, my, my disability. And, of course, I I just wish the world was more accommodating as well. You know, of course, that's a whole other compensation because you know, the world is the word a lot of people on the spectrum say that, the, it's the world that is the most disabling part of them being on the spectrum. And while I absolutely agree that it is very, very disabling, to have a world that just doesn't understand you, I found that that I still am disabled a lot itself, by my own autism itself. My favorite part about being on the spectrum is the fact that it ultimately got me to where I am today, I am the happiest I've ever been, I've 2023 has been the best year I've I've ever had. And I just continue to learn more about myself. And I have the strength that is very unique. And I'm just proud of who I am. I feel proud and self actualized I still have moments where I really, really struggle with my self esteem. But overall, at the end of the day, most of the time I'm very proud of, of who I am and my unique outlook on the world. I think I have a lot of unique things to offer. So that's probably my favorite part about being on the spectrum. I think that my relationship with music attributes to my autism as well. So, yeah, that that would be my closest answers to those two questions. And

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Eileen Lamb 13:02

I think and you know, it's it's a cliché that a lot of autistic people have like a splinter skill. But for you, it's almost like you do have one with music. I don't know if you agree or not, but I'm wondering whether it's been to your autism or not, you do have perfect pitch and clearly an amazing talent for music. How did you discover that you had that talent?

A

Adin Boyer 13:25

Yeah, definitely. I mean, there are a lot of people with perfect absolute pitch. We're not on the spectrum. But I like to think that my perfect pitch sprung from my autism. It just comes so naturally to me, I'm able to pull notes out of the air, just immediately, I can hear a pitch and I can immediately identify it. It's sometimes I forget that other people can do that. And like and then me saying that sounds like hey, look at me, look at what I can do. But at the same time, I just don't know any different. I don't know any different. You know, people are always expressing to me. Oh my god, it's so impressive that you could do that. And I'm like, like, they're like, Do you realize how impressive that is? And I'm like, No, I don't I do not realize how impressive it is. And I don't think I ever will because it's all I've ever known. But I it just comes naturally to me. I just can hear a pitch and I can just identify it. Oh, it's a seat. Oh, to see up

about 50 cents. Oh, I can estimate that to see how sharp about you know, 37 cents. I mean, I can't go that specific. But but you know what I mean? It's, it just comes so naturally to me, and I use it for everything. It's the reason I was able to skip three levels of aural skills as a music major in college. And, you know, get Garner 15 units just just by having perfect pitch. You know, it's I, it's, I feel very lucky. It's a blessing, but it's also a curse because it makes it a lot harder to communicate with bandmates a lot harder to communicate to my students because I'm a music teacher on you know how to interpret notes. Because I just, I had to build it around my absolute pitch and you know, it's harder to explain it and see it in a way that most people see it.

E Eileen Lamb 14:57

So how did you feel the first time one of your videos went viral. I mean, you got positive feedback from Charlie Puth I can say. And I mean, that was that felt like incredible is like, you know, in the music industry.

A Adin Boyer 15:12

It was it was amazing. And it definitely helped me get a kickstart on my pathway to self actualization. I finally could say that I feel self actualized now with American Idol. But you know, those tick tock videos were crucial points of my musical development. For me, I was still in the midst of college, it was the height of COVID. So every everything was, everybody was quarantined. And that was kind of the closest thing I could do. I couldn't get any gigs. I couldn't do all these other things. And I was, and I still had my priority priorities shifted toward film scoring being the main thing I wanted to focus on before becoming a pro singer songwriter, too. So just getting those comments from Charlie Puth. And just finally, first gaining widespread international notoriety when most people weren't just all the more makes me all the more reason, among so many others why I feel like one of the luckiest people on the planet,

A Andrew Komarow 16:06

you have a big presence on social media. So does Eileen. I don't. But so do you receive a lot of hate on social media and or just negative comments? And if so, how do you deal with it?

A Adin Boyer 16:19

Thank you for asking, I really appreciate that. I, nowadays not really, I don't really receive a whole lot of hate anymore. I think I'm just very, very proud of how my showing my vulnerability on American Idol really, really struck a chord with a lot of people. And, and I'm glad that all the boys I guess, are too intimidated by my musical ability to bring me down most of the time. So yeah, no, I, I feel very fortunate to not receive a lot of internet hate anymore. Most of the bullying I received in my life came in my childhood, directly in the school setting. So nowadays, I I'm so lucky, I'm so lucky. It's just overwhelmingly supportive most of the time.

E Eileen Lamb 17:09

It's incredible, because Tik Tok is so toxic. I feel like I can really post anything and I will get hate, like from all sorts of people. You know, it's not just one group. It's like, crazy what people will like this sector video just to find something negative to say no matter how positive the video is. So that must really say something about you.

A

Adin Boyer 17:31

Yeah, well, I when I was when I was on Tik Tok, I did get a fair amount of I don't, I don't like to call it hate. I just call it misunderstanding. And just seeing it that way. It really helps. But yeah, it was it was pretty draining. So for me and my platform, since I mostly focus on music and, and autism advocacy, through infographics as opposed to actual like videos where I convey tone as well. I've I've really laid off of Tik Tok quite a bit for me. But yeah, no tick tock is brutal. Instagram is where it's at for me.

E

Eileen Lamb 18:04

Yeah. Instagram is nicer overall. Do you want to talk about the good doctor? I mean, it's everywhere right now. Yeah. Tell me what do you think?

A

Adin Boyer 18:19

Well, first and foremost, I want to get out of the way that I'm not the most credible source of information for that, because I haven't exactly seen the show in its entirety. I haven't actually watched the show itself. I've only seen scenes from the show. And I've read about the plot, and I've read about the premise. So I can only go off of my experience based off of that. But yeah, for those who are unaware, there is a meme going around. That involves Freddie Highmore his character, Sean, who is the character on the spectrum in the series, losing all composure and shouting, I am a surgeon, I am a surgeon, after being demoted to a pathologist. It's, it's I made a post about it on my Instagram. So you can were explained a lot better than I ever could verbally. So you can find that on my instagram at Adin Boyer. But a lot of people were making fun of it, you know, because a lot of people think that, you know, it's not the best representation of autism, and obviously, it isn't I am fully 100% in favor of actors on the spectrum playing roles on the spectrum. I'm 100% I 100% prefer that. I think that is I'm authentic casting is so important. To me. That's one of the reasons why a lot of people thought it was not accurately portrayed. That's also debatable as well, because the autism spectrum is so wide and so vast, and there's not really a true correct way or incorrect way to play somebody on the spectrum, you know, at the end of the day. But at the same time though. people on the spectrum are not a monolith. And I'm someone who He sees himself and Shawn Murphy's character a lot because of, you know, being, I guess, more naturally gifted, and then having deficits and other areas being being on that sort of side of neurodiversity, I, and I work a day job, very rigorous degree required a job that, you know, is very, very similar to something like that, where I have to, you know, maintain my dignity. And, and I'm just terrified of losing my composure. That's one of my biggest fears at my job. But it happens to Sean. And so he's just losing all control, and he's in a full blown meltdown mode. And that really spoke to me, I really thought that scene was powerful, because it's a very real thing that people on the spectrum experience. And the show obviously might not be based on a true based on a true story at all. It kind of should be because we need more people on the spectrum in the

workplace. But at the same time, I think things like that, you know, I just don't, I don't at the end of the day, I don't like meltdowns of people on the spectrum being trivialized. Like it just it never sat right with me that people were making fun of a character on the spectrum. Having a meltdown like that, that just doesn't sit right with me. Obviously, the show has flaws. Obviously, it's not perfect. Obviously, a lot. A lot of people are enlightening me about, you know, the problematic plotline as well. Like I said, I haven't seen the show as well stated stating their opinions on that. But but that but at the end of the day, it's really doesn't get more simple than me just not like not liking meltdowns being trivialized or made fun of because they're, they're horrifying. They're, they're awful, I don't like experiencing them. I don't like witnessing them from other people. It's it's not a good thing. And it's something that should be taken seriously, especially since this sort of thing is in a workplace setting. So, you know, I think it should really open up a bigger conversation as to how we can properly accommodate employees on the autism spectrum, in these professions like this, maybe that would help employment rates rise, I think it's more of a deeper conversation as opposed it's grounds for a more deeper conversation as opposed to a meme that should get made fun of,

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Eileen Lamb 22:17

you know, I feel exactly the way you do and you put it in two words perfectly. But to me, that scene was actually so relatable. And you know what, I used to not really like that show, because I thought Well, again, it's that cliché of the guy who's like, gifted and I mean, you know about my family and Charlie. Yeah. There's no representation of kids, like my son Charlie in all of our three. Absolutely, absolutely. That scene was really relatable for me, I was like, because it's, it's me, like, I must so well, I mean, I have a job now. And that could happen to me, it's happened to me at school, it's happened to me, like in places where it should never have happened. And people always like, like, so shocked when it happens, because, you know, they don't expect it coming from me, because they've seen me 99% of the time, I think totally fine. And then they just completely. Yeah, they wonder what's going on. But that's the reality of it. Right?

A

Adin Boyer 23:18

Oh, my God nailed it. Right there. Absolutely. It's important that people see see that side of the autism spectrum. You know, it's at the same time, it also got me thinking about how American Idol aired my meltdown. So, you know, I have not had anybody, as far as I know, make fun of that, yet. People are over here making fun of, you know, the good that on the good doctor, without all the context of you know, you know, the good doctors, you know, overrepresentation of the Savant trope, you know, how it doesn't represent, you know, people like your son, you know, things like that. But for me, you know, it's my, my actual meltdown wasn't getting made fun of, it's, it might not be the realest thing that happens. And the plot may be flawed, but but at the same time, meltdowns happen. And they're very real. And they happen in the workplace. And it's, it's real, it's very real. And so it's not, I don't think it's something that should just be glossed over made fun of.

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Eileen Lamb 24:14

And it's probably, you know, something that puts autistic people at risk of losing their job. I mean, I know like, I was expelled from school for that. I've lost friendships over that, because,

you know, something really like, triggers. I don't like that word, but you and it's over. Like, I know that. Sometimes I just, I can't control it. I know I shouldn't be doing it. But it's stronger than you. I mean, that's why it's a meltdown. Right? And it just comes out. And if we can bring attention to the fact that even autistic people are able to act normal, you can't like watching the video and putting quotes most of the time. It doesn't mean that meltdowns are not happening, you know, and I really think we need to bring more attention to it. I don't know that if that was the best way to do it, but I'm happy that was in the show. So

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Adin Boyer 25:02

I agree. I agree with that. I agree with that. It brings a bigger conversation about how that things like that can be accommodated in the workplace.

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Andrew Komarow 25:09

A perfect segue. And I do like talking a lot about neurodiversity, and acceptance in the workplace. And it's such a complex topic, because there's so there's, you know, I leaned to songs are so different when you talk about autism and employment, how can you group that together? But so, you mentioned you do advocacy? What is your goal? What are you trying to achieve through advocacy,

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Adin Boyer 25:31

one of the biggest things that I value is providing people who are not on the spectrum with resources on how to best and optimally communicate with people on the spectrum, mainly in youth. So what I really hope to start doing is speaking, excuse me speaking in schools, where I provide resources and workshops to neurotypical kids on how to properly connect with people on the spectrum. So I do real world scenario training, like, for example, let's say you are talking to somebody but on the spectrum, but they cannot stop talking about a certain subject, and you're just sick and tired of it. But what can you say to them while still being nice, and still giving them the benefit of the doubt. And I've had, and the few times I've done that, I've gotten some great responses, I had a kid say, you know, because obviously you don't want the kid to be like, like, shut up, or like Be quiet. Or like, Oh, my God, can we please talk about something else? But rather, what else do you like? What are some other things that you like, you know, things like that, things like that. Just just kindness workshops, particularly for neurotypical people. You know, I also just hope that, you know, my story can help just inspire people on the spectrum as well. But really, I you know, but really, I focus, I think the most on my advocacy on educating neurotypical people on how to uplift people on autism spectrum. I'm all about uplifting, I'm all about making positive content. I'm all about that sort of thing, kindness and kindness, mainly just because I understand firsthand what it has meant to me in my life.

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Andrew Komarow 27:09

So can you share experiences you've had with autism, other autism organizations, you know, as a self advocate, as well, just how you've been perceived and what the response has been like, and how to, you know, you mentioned, you know, build that bridge, you know, how have

you gone about doing that.

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Adin Boyer 27:19

So, I've been just trying to hustle and just put my social skills to the test really, really, really challenged myself based off of all the things I learned in speech therapy. There's an LA group called the Miracle project, which is a theatre group for people of all neurodivergent abilities that I have just found an amazing community with, I get recruited to do a bunch of gigs for them as well. I've just reached out and talk to organizations that involve people in the spectrum. And I have found that you know, there are, they're just much more accepting than, you know, the music industry, I apply apply to all sorts of, you know, venues to perform at getting like no responses most of the time, but then when I reach out to autism organizations, they're all in, you know what I mean? So I just found that people who work with these autism related organizations, whether they're on the spectrum or not, whether if, if they're involved in that, there's so much more accepting and understanding of me and my missions. The Doug Flutie foundation is an organization that reached out to me recently, after my time on American Idol, you know, and I just, I'm someone who will just take any opportunity I can get, you know, so I but I, but I wanted to look into it, and it just blew me away the things they do for people on the spectrum, they actually raise money that goes directly toward people on the spectrum, in helping them achieve their dreams and helping them achieve careers and a quality of life. You know, people on the spectrum shouldn't have to, you know, resort to, you know, just, you know, going as far as like working, you know, custodial job that they don't care about. People on the spectrum should be allowed to live their dreams and should have the resources to live their dreams, just like any neurotypical person. Lucky neurotypical person would so I just am so grateful that they reached out they said, We want to help you. We want to help you contribute financially, we will fly you out to Boston, so you can perform and network and and I'll be sharing the stage with Cody Lee, who won America's Got Talent a few years ago. Another person that I feel like the autism community needs to talk about a lot more just because of what he has done. But, you know, I'll be sharing the stage with him in Boston. I'm very, very excited for that. i And I've had meetings with the Flutie Foundation. And the two people I've done, the meetings with have been so wonderful and so supportive, and they've been kind of Starstruck over me. So that's pretty amazing. They're, they're helping me invest in you know, my music equipment, you know, because I don't want to spend my whole entire paycheck of grueling work that I have I have to do as someone on the spectrum as a who's also a teacher, you know, on, on just trying to do do what I love, you know what I mean? So I'm so so so, so grateful for all of their contributions. And and I hope to continue working with them some more. They told me about their budget. It's seriously incredible. It's seriously seriously incredible the work they do.

E

Eileen Lamb 30:24

I'm so glad they're supporting you. And I had never heard of them. So thank you for bringing them up, because our listeners now know about what they're doing

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Adin Boyer 30:32

I'm happy to spread the message. So

E Eileen Lamb 30:35
when where can people find you on the on social social media?

A Adin Boyer 30:40
People can find me through my Instagram handle at Aiden Boyer. I use that handle for most other social medias as well, except for Twitter. I'm most active on Instagram. You can email me if you have any inquiries about anything. Adinboyer@gmail.com. I read as many as I possibly can I read Instagram, DMS, I read Facebook Messenger messenger things but not as frequently. If you are interested in a speaking engagement inquiry or any other inquiry about you know me playing a gig or you hosting a house show or anything like that, you can visit my website at Adin boyer.com. But out of everything, I'm the most active networking wise on Instagram and through my email address.

E Eileen Lamb 31:22
Awesome. I'm going to ask you some quickfire questions. Now you just don't want to first answer that comes to your mind. Who's your favorite? singer or band?

A Adin Boyer 31:33
Coldplay. Chris Martin.

E Eileen Lamb 31:35
I knew you were gonna say that.

A Adin Boyer 31:37
Everybody does. I wonder why?

E Eileen Lamb 31:40
Probably because I follow you. Yeah. Any TV show or movie?

A Adin Boyer 31:46
My favorite movie is Night at the Museum 2: Battle of the Smithsonian.

E Eileen Lamb 31:49

Andrew, you saw on that?

A Andrew Komarow 31:51

Never seen it now? No. Yeah, I mean, just because you haven't seen any movies, right?

E Eileen Lamb 31:59

What's your favorite book?

A Adin Boyer 32:03

I don't really read a lot. Thank you. hyperlexia. Probably, I really remember loving Catcher in the Rye when I read it in high school.

E Eileen Lamb 32:15

What's your favorite musical instrument?

A Adin Boyer 32:18

Piano of course. But it's tied a close second with electric guitar.

E Eileen Lamb 32:22

Well, you play guitar, too.

A Adin Boyer 32:24

I don't. But I I just love the sound of electric guitars. And I love arranging for it and you know, messing around with audio effects on electric guitars, particularly in the realms of reverb, and you know spaciousness and stuff like that.

E Eileen Lamb 32:36

So can you play any instrument with your perfect future musical ability? Or do you have to, like learn or is that

A Adin Boyer 32:44

I mean, I'd have to physically learn the instrument. But with, you know, my perfect pitch, I can understand, you know, the workings of an instrument, I would still have to actually go to an actual musician who plays that instrument to be like, hey, is this impossible to play? Or, you know, so

E

Eileen Lamb 33:00

it gives you the very good base basis? Yeah, it

A

Adin Boyer 33:03

gives me it gives me a good basis for arranging for that instrument. Not necessarily for playing it.

E

Eileen Lamb 33:09

Let's call them what's your favorite color?

A

Adin Boyer 33:12

Indigo, deep Indigo, blue, violet. I've been really liking maroon lately. I like dark red,

E

Eileen Lamb 33:15

I like maroon too. Yeah, good one. Well, that was it for us. And thank you so much for joining us today. I'm glad we could finally meet in person because we've known each other through social media for a few years now. And your story is really incredible. And I love how balanced you are about everything your take on things so so thank you.

A

Adin Boyer 33:42

Thank you. Really appreciate it guys. Let's keep in touch. Cheers. Cheers.